

Born 1984, Tel-Aviv
Lives and works in Los Angeles

EDUCATION

2014 MFA, Photography & Media, California Institute of the Arts, Valencia CA
2011 BFA, Bezalel Academy of Art and Design, Jerusalem

BOOKS

2016
Spectrum for an Untouchable, Bedazzled Ink Publishing, GusGus Press, CA

SELECTED SHOWS, PERFORMANCES AND SCREENINGS

2017
Monsters In Their Eyes, Visitor Welcome Center, Los Angeles, CA
Location Location Location, Our Prime Property, Los Angeles, CA

2016
Regardless, The Alice, Seattle, WA
Words on Paper, LAST Projects, Los Angeles, CA
Femmes Video Art Festival, LACE, Los Angeles, CA
Facts Make The Difference, Echo Park Film Center, Los Angeles, CA

2015
third space, Siphonophore Collective, LAST Projects, Los Angeles, CA
Black Gold, PØST, Los Angeles, CA
Mushroom Burial, Photo LA, Los Angeles, CA

2014
Motion Tracking, Cirrus Gallery & Hyperhyper, Los Angeles, CA
how big can a desk be?, D301 Gallery, CalArts, Valencia, CA

2013
F to the power of 3, D301 Gallery, CalArts, Valencia, CA
You came for us We are going for us, D300 Gallery, CalArts, Valencia, CA
Tête-à-Tête, Remember when I told you war starts in summer, Project Flower, Raid Projects, Los Angeles, CA
Project Flower Performance, Shulamit Gallery, Venice, CA
Interior Forest, For Your Art Gallery, Los Angeles, CA
They Broke The Mold When They Made Her, Lshape Gallery, CalArts, Valencia, CA

2011
The Tiger The Object and The Ball, Bezalel senior exhibition, Jerusalem, Israel

CURATORIAL PROJECTS

2016
Words on Paper, LAST Projects, Los Angeles, CA

READINGS, WORKSHOPS AND PUBLIC TALKS

2017

, do you feel the siren. In collaboration with Nora Beckman, Days, Los Angeles, CA
The Migrant Experience, Baik Art Gallery, Los Angeles, CA
CalArts Guest Artist Speaker, Cinema of Exile, Valencia, CA
CalArts Guest Artist Speaker, Nationalism, Valencia, CA

2016

Spectrum for an Untouchable, Reading and discussion, The Situation Room, Los Angeles, CA
Spectrum for an Untouchable, Launch reading and discussion, Visitor Welcome Center, Los Angeles, CA

2015

The only reason I'm putting my hand on you is cause you have no arm rests, in collaboration with David Bell, Los Angeles, CA

I Still Get Dressed Thinking You Will Undress me, in collaboration with David Bell, Los Angeles, CA

2014

Guest Artist workshop at Citrus Community College

2013

Feminism Today: Conversation Series, Da Vinci Gallery, Los Angeles, CA
Project Flower, 18street Art Center, Santa Monica, CA

GRANTS, AWARDS AND RESIDENCIES

2016

Feminist Summer Camp, Inaugural Residency, Utah

2015

Craftswoman House, Correspondence, The Pop-Hop, Los Angeles, CA

2014

CalArts Photography & Media Bartman Grant, Valencia, CA

CalArts Scholarship, Valencia, CA

2013

The Revenge of the Pineapple, Interior Forest Residency, Mains D'oeuvres, Saint-Quen, France

Come on and Draw, Interior Forest Residency, 18street Art Center, Santa Monica, CA

CalArts Student Council Project Grant, Valencia, CA

CalArts Scholarship, Valencia, CA

PUBLICATIONS

2017

Los Angeles Review of Books Voluble Channel, Dear Immigration Officer, Article

2016

Foret Interieure / Interior Forest, p.1, p.6, p.12-17, p.18-23, p.25-26, p.40-41, p.62-63, p.78-80, p.89, p.118, p.127, p.140, p.142-143, p.144, Photography and text

The Alice Gallery, Regardless, Do You ^ Do I, Article

2015

notes on looking, "But all I can see is Red, red, red, red, red now What am I gonna do":
William Kaminski's Haunted Heck, Review

Corrections Project, From the Bricks of the Prison, Machsom Watch, Article

2014

Motra, Motion Tracking, Meital Yaniv, p.58,p.126

PRESS

2017

Sara Ellen Fowler, Words on Paper, Los Angeles Review of Books Voluble Channel, February
11th

Haili Jones Graff, Full Spectrum: Artist Meital Yaniv On Carving A Path Out Of Trauma,
bitchmedia, January 18th

2016

Shelby Hartman, Home Bittersweet Home, Huffington Post, September 14th

2015

David Bell, Spectrum for an Untouchable: Meital Yaniv, notes on looking, April 3rd

Avishay Artsy, Confronting Israel in Poetry, Jewish Journal, February 18

2013

Pilar Tompkins Rivas, Cultural Cross-Pollination: Project Flower, KCET ARTBOUND, July 26

Janet Owen Driggs, How Can Feminism Transform the Future?, KCET ARTBOUND, May 29