

Meital Yaniv

Born 1984, Tel-Aviv

Lives and works in Los Angeles

EDUCATION

2014 MFA, Photography & Media, California Institute of the Arts, Valencia CA

2011 BFA, Bezalel Academy of Art and Design, Jerusalem

BOOKS

2019 WE SPOKE, Sming Sming Books, CA

2017 Words on Paper, Nonsensical, Sming Sming Books, CA

2016 Spectrum for an Untouchable, Bedazzled Ink Publishing, GusGus Press, CA

CURATORIAL PROJECTS

2019 WE SPOKE, Women's Center for Creative Work, Los Angeles, CA

2017 , do you feel the siren. in collaboration with Nora Beckman, Days, Los Angeles, CA

2016 Words on Paper, LAST Projects, Los Angeles, CA

SOLO SHOWS

2014 how big can a desk be?, D301 Gallery, CalArts, Valencia, CA

2013 They Broke The Mold When They Made Her, Lshape Gallery, CalArts, Valencia, CA

2011 The Tiger The Object and The Ball, Bezalel senior exhibition, Jerusalem

SELECTED SHOWS, PERFORMANCES AND SCREENINGS

2019 Transiting 2, Joseph Gross Gallery, Tucson, AZ, organized by Lawrence Gipe and Brooke Grucella

2018 Surrogate, Pieter Performance Space, Los Angeles, CA, curated by Alexis Bolter

Transiting, Arena 1 Gallery, Santa Monica, CA, organized by Lawrence Gipe, Kio Griffith and John O'Brien

Activating Pangea: Acts to Objects, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, curated by Ciara Scanlan & Matthew Nevin of MART Gallery Dublin

Not All There, Human Resources, Los Angeles, CA, curated by Emily Mast

2017 Deep Time University, Museum of Contemporary Art San Diego, CA, curated by Michael Ano

Femmes Video Art Festival #3, The Situation Room, Los Angeles, CA, curated by Micol Hebron

Maybe all of us at once, in collaboration with Kim Zumpfe, LACA, Los Angeles, CA

Destroy These Walls, Arena 1 Gallery, Santa Monica, CA, curated by Ciara Scanlan & Matthew Nevin

PERSIST, Catalyst Ranch, Chicago, IL, curated by Toisha Tucker

Mana Contemporary Body + Camera Festival, Mana Contemporary, Chicago, IL

Monsters In Their Eyes, Visitor Welcome Center, Los Angeles, CA

Location Location Location, Our Prime Property, Los Angeles, CA, curated by Think Nguyen

2016 Regardless, The Alice, Seattle, WA, curated by Molly Mac

Words on Paper, LAST Projects, Los Angeles, CA

Femmes Video Art Festival #2, LACE, (Los Angeles Contemporary Exhibitions) Los Angeles, CA

Facts Make The Difference, Echo Park Film Center, Los Angeles, curated by Eve LaFountain & Lauren Steinberg

2015 third space, Siphonophore Collective, LAST Projects, Los Angeles, CA

Black Gold, PØST, Los Angeles, CA, curated by Gelare Khoshgozaran & HK Zamani

- Mushroom Burial, Photo LA, Los Angeles, CA
- 2014 Motion Tracking, Cirrus Gallery & Hyperhyper, Los Angeles, CA, curated by William Kaminski
- 2013 F to the power of 3, D301 Gallery, CalArts, Valencia, CA
- You came for us We are going for us, D300 Gallery, CalArts, Valencia, CA
- Tête-à-Tête, Project Flower, Raid Projects, Los Angeles, CA, curated by Michelle Carla Handel
- Project Flower Performance, Shulamit Gallery, Venice, CA
- Interior Forest, For Your Art Gallery, Los Angeles, CA

READINGS, WORKSHOPS AND PUBLIC TALKS

- 2020 Pomona College - Guest Artist Workshop, Claremont, CA
- 2019 WE SPOKE, Launch and reading, Art in the Park, Los Angeles. CA
- CalArts Summer Art Residency, Guest Artist Workshop, Valencia, CA
- Influx Collective reading, Beyond Baroque, Venice, CA
- 2018 Pomona College - Guest Artist Workshop, Claremont, CA
- Graphite Journal - Categories, Hammer Museum, Los Angeles, CA
- Middle Voice Reading, Visitor Welcome Center, Los Angeles, CA, organized by Sarita Dougherty
- CalArts Summer Art Residency, Guest Artist Workshop, Valencia, CA
- Circle Squirt Ladyscumbag Showcase, Visitor Welcome Center, Los Angeles, CA, organized by Kim Ye
- 2017 Visiting Artist lecture, Biola University, Senior Seminar, Long Beach, CA
- Institutional Papers, hosted by LACA, Wendy's Subway, Brooklyn, NY, curated by Nick Flessa
- Words on Paper, Launch and reading, Pieter Performance Space, in collaboration with No-nS...e;nSI/c::::a_L
Los Angeles, CA
- CalArts Summer Art Residency, Guest Artist, Valencia, CA
- The Migrant Experience, Baik Art Gallery, Los Angeles, CA, organized by Thinh Nguyen
- CalArts Guest Artist Speaker, Cinema of Exile, Valencia, CA
- CalArts Guest Artist Speaker, Nationalism, Valencia, CA
- 2016 Spectrum for an Untouchable, Reading and discussion, The Situation Room, Los Angeles, CA
- Spectrum for an Untouchable, Launch reading and discussion, Visitor Welcome Center, Los Angeles, CA
- 2015 The only reason I'm putting my hand on you is cause you have no arm rests, in collaboration with David Bell, Los Angeles, CA
- I Still Get Dressed Thinking You Will Undress me, in collaboration with David Bell, Los Angeles, CA
- 2014 Citrus Community College, Guest Artist Workshop, Glendora, CA
- 2013 Feminism Today: Conversation Series, Da Vinci Gallery, Los Angeles, CA
- Project Flower, 18street Art Center, Santa Monica, CA

GRANTS, AWARDS AND RESIDENCIES

- 2019 Word Grant, Institute for Jewish Creativity, Los Angeles, CA
- New Ground A Muslim-Jewish Partnership for Change, Change-Makers Program 2018-19 fellowship, Los Angeles, CA
- 2016 Feminist Summer Camp, Inaugural Residency, Utah, founded and directed by Micol Hebron
- 2015 Craftswoman House, Correspondence, The Pop-Hop, Los Angeles, CA, organized by Cindy Rehm
- 2014 CalArts Photography & Media Bartman Grant, Valencia, CA
- CalArts Scholarship, Valencia, CA
- 2013 The Revenge of the Pineapple, Interior Forest Residency, Mains D'oeuvres, Saint-Quen, France
- Come on and Draw, Interior Forest Residency, 18street Art Center, Santa Monica, CA

PUBLICATIONS

- 2019 DOUBLE BLIND, Wild Cage Empty Maze, Article
CLIP an online art and literature publication, bodies, we are, Video
- 2018 Graphite 9 Categories, this darkness is so clearly bright, p.105-108, Article
Riting, Anna Ayeroff, Davie-Blue, Emmy Bright, Cassie de Costa, Sarah Johnson, Rachel Kauder Nalebuff, Emily Mast, Olivia Mole, Amitis Motevalli, Claire Titleman, Marisa Williamson, Meital Yaniv, and Kim Ye in conversation.
Ladyscumbag, How to Fight a Gun with a Bare Hand, Article
- 2017 Entropy Magazine, Home is a circle in the sand, Article
Los Angeles Review of Books Voluble Channel, Dear Immigration Officer, Article
- 2016 Foret Interieure / Interior Forest, p.1, p.6, p.12-17, p.18-23, p.25-26, p.40-41, p.62-63, p.78-80, p.89, p.118, p.127, p.140, p.142-143, p.144, Photography and text
The Alice Gallery, Regardless, Do You \wedge Do I, Article
- 2015 notes on looking, "But all I can see is Red, red, red, red, red now What am I gonna do": William Kaminski's Haunted Heck, Review
Corrections Project, From the Bricks of the Prison, Machsom Watch, Article
- 2014 Motra, Motion Tracking, Meital Yaniv, p.58,p.126

PRESS

- 2018 David S. Rubin, Liminal Art, Visual Art Source, November 3rd
Kio Griffith, Meital Yaniv, Fabrik, January 22nd
- 2017 Catherine Wagley, 5 Free Art Shows to See in L.A. This Week, LA Weekly, August 23rd
Kori Decker and Timna Naim, Meital Yaniv: Artistic Expression of Liminality, UCLA - Mapping Jewish LA, June 14th
Catherine Wagley, 5 Free Art Shows to See in L.A. This Week, LA Weekly, July 27th
Sara Ellen Fowler, Words on Paper, Los Angeles Review of Books Voluble Channel, February 11th
Haili Jones Graff, Full Spectrum: Artist Meital Yaniv On Carving A Path Out Of Trauma, bitchmedia, January 18th
- 2016 Shelby Hartman, Home Bittersweet Home, Huffington Post, September 14th
- 2015 David Bell, Spectrum for an Untouchable: Meital Yaniv, notes on looking, April 3rd
Avishay Artsy, Confronting Israel in Poetry, Jewish Journal, February 18th
- 2013 Pilar Tompkins Rivas, Cultural Cross-Pollination: Project Flower, KCET ARTBOUND, July 26th
Janet Owen Driggs, How Can Feminism Transform the Future?, KCET ARTBOUND, May 29th