

Born 1984, Tel-Aviv

Lives and works in Los Angeles

EDUCATION

2014 MFA, Photography & Media, California Institute of the Arts, Valencia CA

2011 BFA, Bezalel Academy of Art and Design, Jerusalem

BOOKS

2017 Words on Paper, Nonsensical, Sming Sming Books, CA

2016 Spectrum for an Untouchable, Bedazzled Ink Publishing, GusGus Press, CA

SOLO SHOWS

2014 how big can a desk be?, D301 Gallery, CalArts, Valencia, CA

2013 They Broke The Mold When They Made Her, Lshape Gallery, CalArts, Valencia, CA

2011 The Tiger The Object and The Ball, Bezalel senior exhibition, Jerusalem

SELECTED SHOWS, PERFORMANCES AND SCREENINGS

2017 Deep Time University, Museum of Contemporary Art San Diego, CA, curated by Michael Ano

Femmes Video Art Festival #3, The Situation Room, Los Angeles, CA

Maybe all of us at once, in collaboration with Kim Zumpfe, LACA, Los Angeles, CA

Destroy These Walls, Arena 1 Gallery, Santa Monica, curated by Ciara Scanlan & Matthew Nevin

PERSIST, Catalyst Ranch, Chicago, IL, curated by Toisha Tucker

Mana Contemporary Body + Camera Festival, Mana Contemporary, Chicago, IL

Monsters In Their Eyes, Visitor Welcome Center, Los Angeles, CA

Location Location Location, Our Prime Property, Los Angeles, CA, curated by Think Nguyen

2016 Regardless, The Alice, Seattle, WA, curated by Molly Mac

Words on Paper, LAST Projects, Los Angeles, CA

Femmes Video Art Festival #2, LACE, (Los Angeles Contemporary Exhibitions) Los Angeles, CA

Facts Make The Difference, Echo Park Film Center, Los Angeles, curated by Eve LaFountain & Lauren Steinberg

2015 third space, Siphonophore Collective, LAST Projects, Los Angeles, CA

Black Gold, PØST, Los Angeles, CA, curated by Gelare Khoshgozaran & HK Zamani

Mushroom Burial, Photo LA, Los Angeles, CA

2014 Motion Tracking, Cirrus Gallery & Hyperhyper, Los Angeles, CA, curated by William Kaminski

2013 F to the power of 3, D301 Gallery, CalArts, Valencia, CA

You came for us We are going for us, D300 Gallery, CalArts, Valencia, CA

Tête-à-Tête, Project Flower, Raid Projects, Los Angeles, CA, curated by Michelle Carla Handel

Project Flower Performance, Shulamit Gallery, Venice, CA

Interior Forest, For Your Art Gallery, Los Angeles, CA

CURATORIAL PROJECTS

- 2017 , do you feel the siren. in collaboration with Nora Beckman, Days, Los Angeles, CA
- 2016 Words on Paper, LAST Projects, Los Angeles, CA

READINGS, WORKSHOPS AND PUBLIC TALKS

- 2017 Institutional Papers, hosted by LACA, Wendy's Subway, Brooklyn, NY, curated by Nick Flessa
Words on paper, Launch and reading, Pieter Performance Space, Los Angeles, CA
CalArts Summer Art Residency, Guest Artist, Valencia, CA
The Migrant Experience, Baik Art Gallery, Los Angeles, CA
CalArts Guest Artist Speaker, Cinema of Exile, Valencia, CA
CalArts Guest Artist Speaker, Nationalism, Valencia, CA
- 2016 Spectrum for an Untouchable, Reading and discussion, The Situation Room, Los Angeles, CA
Spectrum for an Untouchable, Launch reading and discussion, Visitor Welcome Center, Los Angeles, CA
- 2015 The only reason I'm putting my hand on you is cause you have no arm rests, in collaboration with David Bell, Los Angeles, CA
I Still Get Dressed Thinking You Will Undress me, in collaboration with David Bell, Los Angeles, CA
- 2014 Guest Artist workshop at Citrus Community College
- 2013 Feminism Today: Conversation Series, Da Vinci Gallery, Los Angeles, CA
Project Flower, 18street Art Center, Santa Monica, CA

GRANTS, AWARDS AND RESIDENCIES

- 2016 Feminist Summer Camp, Inaugural Residency, Utah
- 2015 Craftswoman House, Correspondence, The Pop-Hop, Los Angeles, CA
- 2014 CalArts Photography & Media Bartman Grant, Valencia, CA
CalArts Scholarship, Valencia, CA
- 2013 The Revenge of the Pineapple, Interior Forest Residency, Mains D'oeuvres, Saint-Quen, France
Come on and Draw, Interior Forest Residency, 18street Art Center, Santa Monica, CA
CalArts Student Council Project Grant, Valencia, CA
CalArts Scholarship, Valencia, CA

PUBLICATIONS

- 2017 Entropy Magazine, Home is a circle in the sand, Article
Los Angeles Review of Books Voluble Channel, Dear Immigration Officer, Article
- 2016 Foret Interieure / Interior Forest, p.1, p.6, p.12-17, p.18-23, p.25-26, p.40-41, p.62-63, p.78-80, p.89, p.118, p.127, p.140, p.142-143, p.144, Photography and text
The Alice Gallery, Regardless, Do You ^ Do I, Article
- 2015 notes on looking, "But all I can see is Red, red, red, red, red now What am I gonna do": William Kaminski's Haunted Heck, Review
Corrections Project, From the Bricks of the Prison, Machsom Watch, Article
- 2014 Motra, Motion Tracking, Meital Yaniv, p.58,p.126

PRESS

- 2017 Catherine Wagley, 5 Free Art Shows to See in L.A. This Week, LA Weekly, August 23rd
Kori Decker and Timna Naim, Meital Yaniv: Artistic Expression of Liminality, UCLA - Mapping Jewish LA, June 14th
Catherine Wagley, 5 Free Art Shows to See in L.A. This Week, LA Weekly, July 27th
Sara Ellen Fowler, Words on Paper, Los Angeles Review of Books Voluble Channel, February 11th
Haili Jones Graff, Full Spectrum: Artist Meital Yaniv On Carving A Path Out Of Trauma, bitchmedia, January 18th
- 2016 Shelby Hartman, Home Bittersweet Home, Huffington Post, September 14th
- 2015 David Bell, Spectrum for an Untouchable: Meital Yaniv, notes on looking, April 3rd
Avishay Artsy, Confronting Israel in Poetry, Jewish Journal, February 18
- 2013 Pilar Tompkins Rivas, Cultural Cross-Pollination: Project Flower, KCET ARTBOUND, July 26
Janet Owen Driggs, How Can Feminism Transform the Future?, KCET ARTBOUND, May 29